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FLACC Workplace Proposal



Tarot of the Thousand and One Nights

Art by Leon Carre.

This is a deck of Tarot portraying the Arabian stories within the format of Western Symbolism, Numerology and Divination system of Tarot.

This is a personal deck of cards I have been using for divination and meditation for the past 5 years.

The art is extremely beautiful, and it is a great inspiration to me regarding my proposed work in the sense that this too, is an example of Western magical tool being expressed by Middle Eastern sentiments and stories.



Primordial Mother Goddess: MAGO

The same Goddess goes by the name 'magu' in China, 'mako' in Japan, and 'Mago' in Korea. The stories of her abode, her characteristics and her divinity differ from country to country.

In Korea, she is the primordial Mother Goddess and the creator of the world. I wish to incorporate into my research and consequent creation of work, much about the Korean Traditional Cosmogony and Myths as well as Chinese Taoist, Indian Vedic, Ancient Sumerian, Ancient Egyptian Ancient Greek Cosmogony.

Although the names and the faces of Gods and Goddesses vary from culture to culture, its underlying essence is the same and often too, is the symbology, astrology and numerology of these celestial beings.



These are pictures of a Mansin; a Korean Shaman, each photograph depicting a different dress for a particular ritual.

The rituals of Mugyo, Korean Traditional Shamanism, are mostly handed down from the mother mansin(teacher) to the baby mansin(student) by the word of mouth. Some fascinating rituals of worshipping the Seven Star of Heaven (same as the imperishable stars of the Ancient Egyptians, associated with the god Set) include kneeling under the night sky with a bowl of water in front of you, holding the reflection of the seven stars in the water and praying. I wish to explore further into various rituals of different era of different cultures and see how the dots connect.